

(FANFARE AND GYMNOPIEDIE)

FANFARE

Rex Bell

Trumpet in B $\flat$

Trumpet in B $\flat$

Trumpet in B $\flat$

Horn in F 1,3

Horn in F 2,4

Euphonium

Bass Trombone

Timpani

Snare Drum

Bass Drum

Triangle

Cymbals

Mark tree

Tam-tam

Tambourine

Crotales

Chimes

Glockenspiel

Vibraphone

Vibraphone

10

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

B. Tbn.

Timp.

S. D.

B. D.

Tri.

Cym.

M. tree

T.-t.

Tamb.

Croc.

Chim.

Glock.

Vib.

Vib.

21

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

B. Tbn.

Timp.

S. D.

B. D.

Tri.

Cym.

M. tree

T.-t.

Tamb.

Croc.

Chim.

Glock.

Vib.

Vib.

29

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

B. Tbn.

Timp.

S. D.

B. D.

Tri.

Cym.

M. tree

T.-t.

Tamb.

Crof.

Chim.

Glock.

Vib.

Vib.

39

Tpt.

Tpt.

Tpt.

Hn. *tutti* *f*

Hn. *tutti* *f*

Euph. *f*

B. Tbn. *f*

Timp. *f*

S. D.

B. D.

Tri.

Cym.

M. tree

T.-t.

Tamb.

Croc.

Chim.

Glock. *p* *f*

Vib. *p* *f*

Vib. *p* *f*

49

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

B. Tbn.

Timp.

S. D.

B. D.

Tri.

Cym.

M. tree

T.-t.

Tamb.

Croc.

Chim.

Glock.

Vib.

Vib.

f

f

f

p

tutti

tutti

GYMNOPIEDIE

63

♩=60

Tpt. *p*

Tpt. *p* Straight mute

Tpt. *p* Straight mute

Hn. *p* Solo *mf*

Hn. *p*

Euph. *p* divisi

B. Tbn. *p*

Timp. *p*

S. D. ♩=60 3/4

B. D. *p* 3/4

Tri. *p* 3/4

Cym. 3/4

M. tree 3/4

T.-t. 3/4

Tamb. *p* Finger tap 3/4

Crot. 3/4

Chim. 3/4

Glock. *p* 3/4

Vib. *p* 3/4

Vib. *p* 3/4

FANFARE-FINALE

[illegible]

93

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

B. Tbn.

Timp.

S. D.

B. D.

Tri.

Cym.

M. tree

T.-t.

Tamb.

Croc.

Chim.

Glock.

Vib.

Vib.

104

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

B. Tbn.

Timp.

S. D.

B. D.

Tri.

Cym.

M.tree

T.-t.

Tamb.

Crot.

Chim.

Glock.

Vib.

Vib.

112

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

B. Tbn.

Timp.

S. D.

B. D.

Tri.

Cym.

M. tree

T. t.

Tamb.

Crot.

Chim.

Glock.

Vib.

Vib.

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 117 at the top left. The score is written for various instruments, including brass (Tpt., Hn., Euph., B. Tbn.), woodwinds (S. D., B. D., Tri., Cym., M. tree, T.-t.), percussion (Tamb., Croc., Chim., Glock., Vib., Vib.), and strings (S. D., B. D., Tri., Cym., M. tree, T.-t.). The score is in 3/4 time and includes dynamic markings such as *fff* (fortissimo) and *f* (forte). The notation includes notes, rests, and other musical symbols. The page is divided into two systems of staves.